
THE EDITOR'S NOTICEBOARD

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This is my first volume as editor of *Te Reo*, and I must start by expressing my gratitude to my predecessor Kon Kuiper. Kon handed over to me not only a journal in good health and a comprehensive set of notes on how to manage it, but also a pool of manuscripts. These were submissions that had been put on the back-burner in order to make way for the special issue on teaching linguistics produced in 2007 as a fitting tribute to Scott Allan and to mark the 50th Birthday of the Linguistic Society of New Zealand. If as a consequence readers of this volume are reminded of conference papers they heard more than a year ago, then on behalf of Kon and myself I ask their indulgence and understanding.

The papers in this volume make an interesting and I hope stimulating mix – we read of the rhyming traditions of twentieth-century song-writers, of some of the lessons to be learned from statistics concerning the use of te reo Māori, of developments in the use of Māori words in New Zealand English, and of the attitudes of New Zealanders to foreign-accented English. In addition, two of our Victoria PhD students working on New Zealand English have contributed reviews of recently published books on this subject, authored by our Canterbury colleagues.

It may seem to be more than a coincidence that the bulk of the papers in this issue are from my colleagues at Victoria University, just as the *Te Reo* editorial office has moved to Wellington. But if it is more than a coincidence,

then it is not much more. Chasing authors (and being chased by them as the review process stumbles on) has certainly been relatively unproblematic when their offices are just down the corridor, as has the process of obtaining book reviews. To those who sense conspiracy I can only issue the same request that I send out to everyone else: keep the manuscripts coming.