

New Zealand Linguistic Conference 2024 ● Monday 9 th December			
8:15am • Conference registration starts • North Arts Foyer		8:45am • Conference Welcome • North Arts A1	
9:00am – 10:00am	Plenary ● North Arts A1 Meredith Marra University of Canterbury <i>The Linguistic In Crowd: A sociopragmatics of belonging</i>		
10:00am – 10:10am	Tribute to Margaret Maclagan • North Arts A1		
10:10am - 10:30am	Morning Tea • North Arts Foyer		
	North Arts • A1 Chair: Meredith Marra	North Arts • A2 Chair: Elena Sheard	North Arts • A3 Chair: Heeju Hwang
10:30am - 11:00am	<i>"He said [my] leadership style is motherly!": Gender, leadership, and workplace identities in a sports organisation</i> •Stephanie Foxton	<i>Ol narafala lanwis: The role of cross-language comparisons for young Vatlongos community members in Vanuatu</i> •Eleanor Ridge	
11:00am - 11:30am	<i>It takes a village: discourses of family support for transgender young people in Aotearoa</i> •Julia de Bres	<i>The status of e/ka/hoko in Rapa Nui</i> •Catherine Lee, Saurov Syed, Magdalena Covarrubias	<i>An analysis of communication style of learners of Japanese as participants in conversation: from the perspective of the role of listener and speaker</i> •Kaori Doi
11:30am - 12:00pm		<i>The glottal stop in Central Palawano</i> •Hannah Fleming	<i>The differential effects of approach to pre-task on L2 English learners' reading attention: An eye- tracking study</i> •Justin Harris
12:00pm - 12:30pm	<i>I'm Not <u>Driving</u>, I'm <u>Travelling</u>: A corpus-assisted discourse analysis of the language of pseudolaw in Aotearoa</i> •Megan Dykes & Stephen Skalicky	<i>Indonesian discourse markers (DMs): A case study of an Indonesian migrant community in Sydney, Australia</i> •Syarif Hidayat Nasir	<i>A look into the metacognition of low, mid, and high L2 proficiency level learners towards spaced and massed practice of English idioms</i> •Kamal Heidari
12:30pm - 1:15pm	Lunch • North Arts Foyer		

Monday 9 th December			
	North Arts • A1 Chair: Joshua Wilson Black	North Arts • A2 Chair: Jeanette King	North Arts • A3 Chair: Sarah van Eyndhoven
1:15pm - 1:45pm	<i>Comparing perception of New Zealand English listeners from free classification and pairwise rating tasks</i> •Elena Sheard, Joshua Wilson Black, Lynn Clark, Robert Fromont, Jen Hay	<i>A semantic and kaupapa Māori description of te reo: Beyond linguistic theory</i> •Michael W Taiapa	<i>The relation between MLU, code-switching and proficiency in Japanese-Brazilian Portuguese bilingual children in Japan</i> •Mineko Shirakawa
1:45pm - 2:15pm	<i>Exploring the role of the 'leader-lagger' vowel continuum in the perception of social meaning in New Zealand English</i> •Cassandra Bahr, Hana Pearce, Ruey Fern Tan, Jen Hay, Abby Walker, Elena Sheard	<i>The presence of te reo Māori loanwords in Aotearoa primary school classrooms</i> •Jessie Burnette, Andreea Calude, Hēmi Whaanga	<i>Translanguaging practices among teenage learners in Saudi Arabia: Implications for identity and education</i> •Areej Alharbi
2:15pm - 2:45pm	<i>Impact of vocoded speech and acoustic environments on speech intelligibility: A pilot study</i> •Epri Wahyu Pratiwi, C. T. Justine Hui, Yusuke Hioka	<i>The passive suffix in te reo Māori: A comparative analysis with other East Polynesian languages</i> •Forrest Panther	
2:45pm -3:15pm	Afternoon Tea • North Arts Foyer		
	North Arts • A1 Chair: Sarah van Eyndhoven	North Arts • A2 Chair: Gia Hurring	North Arts • A3 Chair: Heeju Hwang
3:15pm - 3:45pm	<i>The prosody of Heritage Language Samoan: How individual experiences shape the linguistic repertoire</i> •Sasha Calhoun, Corinne Seals, Toaga Christina Alefosio, Niusila Faamanatu-Eteuati	<i>nzilbb.vowels: A new tool for quantitative research on vocalic covariation</i> •Joshua Wilson Black	<i>Implicit knowledge of morphological processes in Māori by non-speakers of Māori</i> •Wakayo Mattingley, Forrest Panther, Jen Hay, Jeanette King, Simon Todd, Peter J. Keegan
3:45pm - 4:15pm	<i>Examining Autistic speech production and perception: A two-phase approach</i> •Sara Christey	<i>New sound changes in the NZE diphthong space</i> •Brooke Ross, Elaine Ballard, Catherine Watson	<i>On de inside Mandarin nominals</i> •Luyi Zhu
4:15pm - 4:45pm	<i>An exploratory study of the acoustic correlates of lexical stress in Cebuano using a perceptual task</i> •Janus Cabazares	<i>Variation and change in the production of te reo Māori closing sequences</i> •Kirsten Culhane, Jen Hay, Simon Todd, Márton Sóskuthy, Forrest Panther, Jeanette King, Peter Keegan	
6:00pm	Dinner • Coriander's City		

New Zealand Linguistics Conference 2024 ● Tuesday 10th December

Plenary ● North Arts A1

Carmel O'Shannessy
Australian National University

When ordinary processes lead to unusual outcomes: The emergence of the mixed language, Light Warlpiri

8:45am – 9:45am

9:45am – 10:00am

Morning Tea ● North Arts Foyer

North Arts • A1

Chair: Meredith Marra

North Arts • A2

Chair: Lynn Clark

North Arts • A3

Chair: Elena Sheard

10:05am - 10:35am

*“Us chemists” vs. “Those biologists”:
Career identity construction through
relational talk*

•Ashleigh Hume

*Mother Tongue: The desire of Pākehā
parents to foster childhood bilingualism
and an alternative worldview through
raising their tamariki in Māori-immersion
schooling*

•Elsa Wright

*SCOTIA - towards the Scottish Corpus of Original Texts
from Immigrants to Aotearoa: first steps and findings*

•Sarah van Eyndhoven

10:35am - 11:05am

*Discursive constructions of family
support by trans Asian young people in
Aotearoa*

•Tara Ravi

*Acquisition of ambiguous comparatives in
English and Japanese*

•Ryosuke Hattori

*Investigating lexical deployment and structural
dynamics in AI and human-generated texts*

•Matthew Durward

11:05am - 11:35am

*Referring to one’s own group
stereotypes in anchoring utterances: A
sociocognitive approach to the
pragmatics of social interaction*

•Masataka Yamaguchi & Kaori Hata

*Incidental acquisition of vocabulary: The
effects of imagery versus glossing*

•Mahnaz Aliyar, Haijuan Yan,
Anna Siyanova-Chanturia

*Productive knowledge of Chinese grapheme form:
Beyond perception and lexical similarity*

•James Myers

11:35am - 12:05pm

*Doing power in public meetings:
Focusing on the discursive strategies of
volunteer chairs*

•Kazuyo Murata

*Definition placement and spacing of
retrieval practice role in learning L2 multi-
word expressions*

•Mojtaba Tadayonifar, Irina Elgort,
Anna Siyanova-Chanturia

*Portuguese Baila verses and anti-colonial subaltern
ideology in Ceylon Coast: A case study on Hugh Nevil
manuscripts*

•Achintha Bandara

12:05pm - 1:30pm

Lunch ● North Arts Foyer

12:30pm – 1:15pm	AGM • North Arts A1		
Tuesday 10th December			
	North Arts • A1 Chair: Gia Hurring	North Arts • A2 Chair: Heeju Hwang	North Arts • A3 Chair: Forrest Panther
1:30pm - 2:00pm	<i>Pronoun Shifting in YouTube breast cancer narratives: An inclusive perspective</i> •Sara Malik, Andreea S. Calude, Joseph Ulatowski	<i>A VP-manner adjunct analysis for bei-pai-jingcha type of sentences: Implications for Chinese short passives</i> •Zi-chun Lin & Jen Ting	<i>'My takatāpui whānau weave worlds together': An exploration of the Indigenous gender and sexuality term takatāpui for rangatahi Māori</i> •ia Morrison-Young
2:00pm - 2:30pm	<i>Imagining a perfect woman: A linguistic analysis of gender stereotypes within image generative AI</i> •Carla Moriarty	<i>Nominal appositives as reduced copular clauses</i> •Ning Zhang	<i>Passive formation in te reo Māori: An experimental study</i> •Penny Harris
2:30pm - 3:00pm	<i>Critically investigating metadiscourse in New Zealand environmental sustainability reports using corpus linguistics</i> •Pakkawan Udomphol	<i>Wh-questions in Niuean: The paradigm of locative PPs</i> •India Frith	<i>Common social emotions in te reo Māori speech: Insights from te reo Māori speaker feedback</i> •Himashi Rathnayake, Jesin James, Gianna Leoni, Ake Nicholas, Catherine Watson, Peter Keegan
3:00pm - 3:30pm		<i>Foreign-accented English in NZ films</i> •Yutai Watanabe	<i>When your maunga is a mountain but your moana is not a sea; Insights from the perception of synonymy of te reo Māori loanwords and New Zealand English lexical equivalents</i> •Niklas Alexander Pohl, Andreea Calude, Hēmi Whaanga, Eline Zenner, Laura Rosseel
3:30pm - 3:50pm	Afternoon Tea • North Arts Foyer		
	North Arts • A1 Chair: Sarah van Eyndhoven		North Arts • A3 Chair: Jen Hay
3:50pm - 4:20pm	<i>Exploring the perception of phonological covariation in New Zealand English</i> •Gia Hurring		<i>Towards a syntactic typology of grammatical politeness</i> •Charlie Shirreffs
4:20pm - 4:50pm	<i>R-Sandhi in New Zealand English</i> •Donald Derrick & Matthias Heyne		<i>Does acoustic modulation within bigrams predict probabilistic distribution of bigrams in English?</i> •Peiman Pishyardehkordi

New Zealand Linguistics Conference 2024 ● Wednesday 11 th December		
Postgraduate Workshop Day • North Arts A1		
9:00am - 10:30am	Introduction to the LaBB-CAT corpus management system	
10:30am - 11:00am	Morning tea • North Arts Foyer	
11:00am - 12:30pm	R & Rstudio	
12:30pm - 1:30pm	Lunch • North Arts Foyer	
1:30pm – 3:00pm	Doing historical sociolinguistics in New Zealand (A1)	Data visualisation in R (A3)