

NZLS 2024 Monday 9th December			
8:15am	Conference registration		
8:30am	Welcome - North Arts A1		
9:00am	Plenary: Meredith Marra (University of Canterbury) <i>The Linguistic In Crowd: A sociopragmatics of belonging</i> North Arts - A1		
10:00-10:30	Morning tea		
	North Arts - A1	North Arts - A2	North Arts - A3
10:30 -11:00	<i>"He said [my] leadership style is motherly!": Gender, leadership, and workplace identities in a sports organisation</i> Stephanie Foxtton	<i>Indonesian discourse markers (DMs): A case study of an Indonesian migrant community in Sydney, Australia</i> Syarif Hidayat Nasir	<i>Multilingual pedagogies in EAL/D teacher education for Haryanvi diasporic speakers in Australia and New Zealand</i> Ajay Malik & Mahboob Zahid
11:00-11:30	<i>It takes a village: discourses of family support for transgender young people in Aotearoa</i> Julia de Bres	<i>The status of e/ka/hoko in Rapa Nui</i> Catherine Lee, Saurov Syed, Magdalena Covarrubias	<i>An analysis of communication style of learners of Japanese as participants in conversation: from the perspective of the role of listener and speaker</i> Kaori Doi
11:30-12:00	<i>Critically investigating metadiscourse in New Zealand environmental sustainability reports using corpus linguistics</i> Pakkawan Udomphol	<i>Ol narafala lanwis: The role of cross-language comparisons for young Vatlongos community members in Vanuatu</i> Eleanor Ridge	<i>The differential effects of approach to pre-task on L2 English learners' reading attention: An eye-tracking study</i> Justin Harris
12:00-12:30	<i>I'm Not Driving, I'm Travelling: A corpus-assisted discourse analysis of the language of pseudolaw in Aotearoa</i> Megan Dykes & Stephen Skalicky	<i>The glottal stop in Central Palawano</i> Hannah Fleming	<i>A look into the metacognition of low, mid, and high L2 proficiency level learners towards spaced and massed practice of English idioms</i> Kamal Heidari
12:30-13:15	Lunch		
13:15-13:45	<i>Comparing perception of New Zealand English listeners from free classification and pairwise rating tasks</i> Elena Sheard, Josh Wilson Black, Lynn Clark, Robert Fromont, Jen Hay	<i>A semantic and kaupapa Māori description of te reo beyond linguistic theory</i> Michael W Taiapa	<i>The relation between MLU, code-switching and proficiency in Japanese-Brazilian Portuguese bilingual children in Japan</i> Mineko Shirakawa
13:45-14:15	<i>Exploring the role of the 'leader-lagger' vowel continuum in the perception of social meaning in New Zealand English</i> Cassandra Bahr, Hana Pearce, Ruey Fern Tan, Jen Hay, Abby Walker, Elena Sheard	<i>The presence of te reo Māori loanwords in Aotearoa primary school classrooms</i> Jessie Burnette, Andreea Calude, Hēmi Whaanga	<i>Translanguaging practices among teenage learners in Saudi Arabia: Implications for identity and education</i> Areej Alharbi
14:15-14:45	<i>Impact of vocoded speech and acoustic environments on speech intelligibility: A pilot study</i> Epri Wahyu Pratiwi, C. T. Justine Hui, Yusuke Hioka	<i>The passive suffix in te reo Māori: A comparative analysis with other East Polynesian languages</i> Forrest Panther	
14:45-15:15	Afternoon Tea		
15:15-15:45	<i>The prosody of Heritage Language Samoan: How individual experiences shape the linguistic repertoire</i> Sasha Calhoun, Corinne Seals, Toaga Christina Alefosio, Niusila Faamanatu-Eteuati	<i>nzilbb.vowels: A new tool for quantitative research on vocalic covariation</i> Joshua Wilson Black	<i>Implicit knowledge of morphological processes in Māori by non-speakers of Māori</i> Wakayo Mattingley, Forrest Panther, Jennifer Hay, Jeanette King, Simon Todd, Peter J. Keegan
15:45-16:15	<i>Examining Autistic speech production and perception: A two-phase approach</i> Sara Christey	<i>New sound changes in the NZE diphthong space</i> Brooke Ross, Elaine Ballard, Catherine Watson	<i>Why conversion is such a problem</i> Laurie Bauer
16:15-16:45	<i>An exploratory study of the acoustic correlates of lexical stress in Cebuano using a perceptual task</i> Janus Cabazares	<i>Variation and change in the production of te reo Māori closing sequences</i> Kirsten Culhane, Jen Hay, Simon Todd, Márton Sóskuthy, Forrest Panther, Jeanette King, Peter Keegan	<i>On de inside Mandarin nominals</i> Luyi Zhu
18:00	Dinner		

NZLS 2024 Tuesday 10th December			
8:45am	Plenary: Carmel O'Shannessy (ANU) <i>When ordinary processes lead to unusual outcomes: The emergence of the mixed language, Light Warlpiri</i> North Arts - A1		
9:45-10:05	Morning tea		
	North Arts - A1	North Arts - A2	North Arts - A3
10:05 -10:35	<i>"Us chemists" vs. "Those biologists": Career identity construction through relational talk</i> Ashleigh Hume	<i>Mother Tongue: The desire of Pākehā parents to foster childhood bilingualism and an alternative worldview through raising their tamariki in Māori-immersion schooling</i> Elsa Wright	<i>SCOTIA - towards the Scottish Corpus of Original Texts from Immigrants to Aotearoa: first steps and findings</i> Sarah van Eyndhoven
10:35-11:05	<i>Discursive constructions of family support by trans Asian young people in Aotearoa</i> Tara Ravi	<i>Acquisition of ambiguous comparatives in English and Japanese</i> Ryosuke Hattori	<i>Investigating lexical deployment and structural dynamics in AI and human-generated texts</i> Matthew Durward
11:05-11:35	<i>Referring to one's own group stereotypes in anchoring utterances: A sociocognitive approach to the pragmatics of social interaction</i> Masataka Yamaguchi & Kaori Hata	<i>Incidental acquisition of vocabulary: The effects of imagery versus glossing</i> Mahnaz Aliyar, Haijuan Yan, Anna Siyanova-Chanturia	<i>Portuguese Baila verses and anti-colonial subaltern ideology in Ceylon Coast: A case study on Hugh Nevil manuscripts</i> Achinthya Bandara
11:35-12:05	<i>Doing power in public meetings: Focusing on the discursive strategies of volunteer chairs</i> Kazuyo Murata	<i>Definition placement and spacing of retrieval practice role in learning L2 multi-word expressions</i> Mojtaba Tadayonifar, Irina Elgort, Anna Siyanova-Chanturia	<i>Productive knowledge of Chinese grapheme form: Beyond perception and lexical similarity</i> James Myers
12:05-13:30	Lunch and AGM		
13:30-14:00	<i>Pronoun Shifting in YouTube breast cancer narratives: An inclusive perspective</i> Sara Malik, Andreea S. Calude, Joseph Ulatowski	<i>A VP-manner adjunct analysis for bei-pai-jingcha type of sentences: Implications for Chinese short passives</i> Zi-chun Lin & Jen Ting	<i>Exploring Indigenous gender terms for Pacific and Māori young people in Aotearoa</i> Freya Scott & Ia Morrison-Young
14:00-14:30	<i>"We will do whatever it takes!": (Public Health) Crisis communication discourse of a city government executive with a multilingual community</i> Michael C. Mauricio & Cecilia F. Genuino	<i>Nominal appositives as reduced copular clauses</i> Ning Zhang	<i>Passive formation in te reo Māori: An experimental study</i> Penny Harris
14:30-15:00	<i>Imagining a perfect woman: A linguistic analysis of gender stereotypes within image generative AI</i> Carla Moriarty	<i>Wh-questions in Niuean: The paradigm of locative PPs</i> India Frith	<i>Common social emotions in te reo Māori speech: Insights from te reo Māori speaker feedback</i> Himashi Rathnayake, Jesin James, Gianna Leoni, Ake Nicholas, Catherine Watson, Peter Keegan
15:00-15:30	<i>Marginality and linguistic citizenship: Youth, Sheng and political participation in contemporary Kenya</i> Edwin Chris Odhiambo		<i>When your maunga is a mountain but your moana is not a sea; Insights from the perception of synonymy of te reo Māori loanwords and New Zealand English lexical equivalents</i> Niklas Alexander Pohl, Andreea Calude, Hēmi Whaanga, Eline Zenner, Laura Rosseel
15:30-15:50	Afternoon Tea		
15:50-16:20	<i>Exploring the perception of phonological covariation in New Zealand English</i> Gia Hurring	<i>The relative clause in Singaporean Mandarin: A spoken corpus approach</i> Luwen Cao	<i>Towards a syntactic typology of grammatical politeness</i> Charlie Shirreffs
16:20-16:50	<i>R-Sandhi in New Zealand English</i> Donald Derrick & Matthias Heyne	<i>Using uniformitarianism and dialectology to unlock the history of English get-passive: A case of New Zealand English</i> Junichi Toyota	<i>Does acoustic modulation within bigrams predict probabilistic distribution of bigrams in English?</i> Peiman Pishyardehkordi
16:50-17:20	<i>Foreign-accented English in NZ films</i> Yutai Watanabe	<i>Talking about sex in Awajún traditional stories</i> Simon Overall	

NZLS 2024 Wednesday 11th December

Postgraduate Workshop Day - North Arts A1

9:00am - 10:30am	Introduction to the LaBB-CAT corpus management system
10:30am - 11:00am	Morning tea
11:00am - 12:30pm	R & Rstudio
12:30pm - 1:30pm	Lunch
1:30pm - 3:00pm	Doing historical sociolinguistics in New Zealand

Please note that the schedule for day 3 is not yet finalised - but the timing will be the same