

	Tuesday 28th November Hui Rangahau i te reo Māori/Māori Language Research Symposium Ruma/Room: 507-G125
9 - 9.15	Whakatau/Opening Peter Keegan
9.15 - 9.40	Further findings on the acoustics of Māori /r/ Isabella Shields, Catherine I. Watson, Peter Keegan
9.40 - 10.05	Long and short vowel contrast in te reo Māori Justine Hui, Isabella Shields, Hiraia Haami-Wells, Peter Keegan, Catherine Watson
10.05 - 10.30	Variation and change in te reo Māori opening vowel sequences Penny Harris, Kate Maindonald, Allie Osborne, Jen Hay
10.30 - 11	paramanawa/morning tea
11 - 12	Kauwhau matua/Keynote Te Taka Keegan
12 - 1	Kai o te rā nui/lunch
1 - 1.25	Three generations of Māori language revitalisation Chris Lane
1.25 - 1.50	A world of light, or hurt? Māori metaphors in response to non-Māori use of te reo Māori Ia Morrison-Young, Julia de Bres
1.50 - 2.15	The colonisation of the colour pink: Berlin and Kay's basic colour terms in historic and modern Māori Neil Dodgson, Victoria Chen, Meimuna Zahido
2.15 - 2.40	Mā ngā pakiaka e tū ai te rākau Suzanne Duncan, Peter-Lucas Jones, Gianna Leoni
2.40 - 3	paramanawa/afternoon tea
3 - 3.25	Drawing on linguistic concepts to teach te reo Māori; drawing on te reo Māori to teach linguistic concepts Kanaueha Wessels, Julie Barbour
3.25 - 3.50	He Tātari i Te Āhua o te Pīmuri Whakahāngū o te reo Māori Forrest Panther
3.50 - 4.15	Te Reo Māori Lehnwörter: Strategies for Conforming English Consonant Clusters to Māori Syllable Structure Craig Stansfield
4.15 - 4.40	Using Historic Borrowings in Te Reo Māori to identify missing People. Catherine Watson, Peter Keegan, and Andrew Mason
4.40 - 4.45	Whakatepe/Closing Peter Keegan